

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st Eb ALTO SAXOPHONE



Moderate Tempo tpt.

A "I Want To Hold Your Hand"

f *mf* *solo*

B

p

soli C

tpt.

pno. str.

D "From Me To You"

p tpt.

p *2^o* *soli* E

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17

1st Eb ALTO SAXOPHONE
2

The first system consists of three staves of music. The top staff contains a melodic line with various note values and rests. The middle staff features a piano accompaniment with a dynamic marking of *p* and a chord symbol of *F*. The bottom staff continues the melodic line with a *soli* marking and a dynamic marking of *f*.

G "A Hard Day's Night"

The second system, titled "A Hard Day's Night", consists of ten staves of music. The top staff is a treble clef melody. The second staff is a bass clef accompaniment. The third staff is a trumpet part with a *tpt.* marking. The fourth staff is a horn part with a *H* marking. The fifth staff is a saxophone part with a *soli* marking. The sixth staff is a bass clef accompaniment. The seventh staff is a trumpet part with a *tpt.* marking. The eighth staff is a saxophone part with a *tpt.* marking. The ninth staff is a bass clef accompaniment. The tenth staff is a bass clef accompaniment with a *f* dynamic marking and a *ff* marking at the end.

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51 B

Arranged by JEFF MUSTON

BEATLES HITS

NO. 1 MEDLEY

SIDE TWO

2nd Eb ALTO SAXOPHONE

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

Musical score for the first part of the medley, "I Want To Hold Your Hand". It consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Section markers 'B' and 'C' are placed above the staves. The piece concludes with a double bar line.

D "From Me To You"

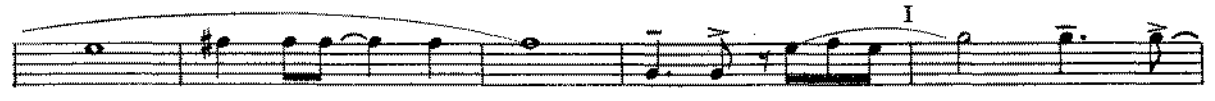
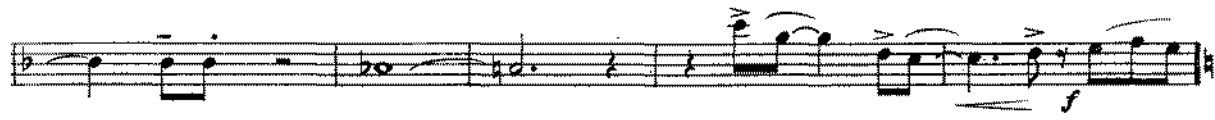
Musical score for the second part of the medley, "From Me To You". It consists of three staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *p* (piano). The score includes triplets and various musical notations. Section markers 'D' and 'E' are placed above the staves. The piece concludes with a double bar line.

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2nd $E\flat$ ALTO SAXOPHONE

2



Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st B♭ TENOR SAXOPHONE

516
Words & Music by
JOHN LENOIR &
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

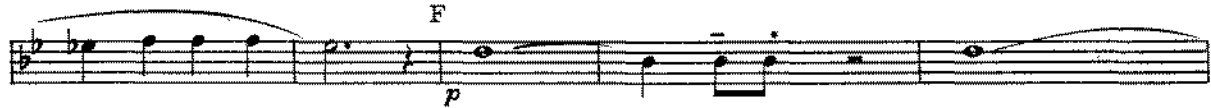
Musical score for the first part of the medley, "I Want To Hold Your Hand". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate Tempo". The first two staves are marked with dynamics *f* and *mf*. The score includes various musical notations such as slurs, ties, and accents. Section markers "B" and "C" are placed above the staves. The piece concludes with a double bar line and a repeat sign.

D "From Me To You"

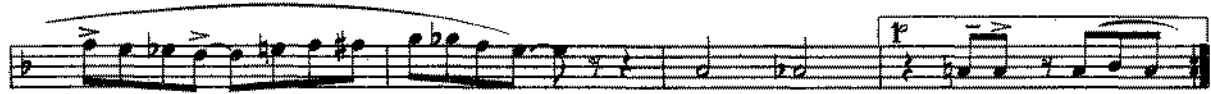
Musical score for the second part of the medley, "From Me To You". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate Tempo". The first staff is marked with the dynamic *p*. The score includes various musical notations such as slurs, ties, and accents. Section markers "E" and "2°" are placed above the staves. The piece concludes with a double bar line and a repeat sign.

1st Bb TENOR SAXOPHONE

2



G "A Hard Day's Night"



Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE TWO
2nd B♭ TENOR SAXOPHONE

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

576

Moderate Tempo

A "I Want To Hold Your Hand"

B

C

"From Me To You"

D

E

1° 2°

2nd B♭ TENOR SAXOPHONE

2

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is primarily in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and breath marks. The title "G 'A Hard Day's Night'" is written above the fourth staff. The score concludes with a double bar line and a *ff* marking.

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

$\text{E}\flat$ BARITONE SAXOPHONE

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

Musical score for 'I Want To Hold Your Hand' in E major, 4/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Dynamics include *f* and *mf*. The piece features a melodic line with eighth and sixteenth notes, often beamed together. A second ending bracket labeled 'B' spans the 7th and 8th staves. A third ending bracket labeled 'C' spans the 9th and 10th staves. The piece concludes with a triplet of eighth notes and a final chord marked with a triangle symbol.

D "From Me To You"

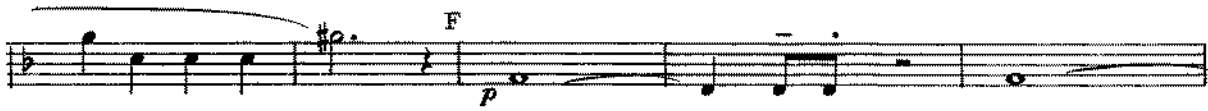
Musical score for 'From Me To You' in E major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The dynamics include *p*. The melody is characterized by a simple, rhythmic pattern of eighth and quarter notes. A second ending bracket labeled 'E' spans the second staff, which concludes with a final chord marked with a triangle symbol.

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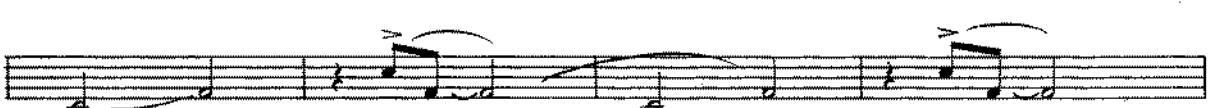
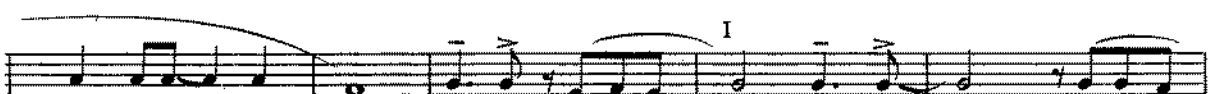
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eb BARITONE SAXOPHONE

2



G "A Hard Day's Night"



Side 2

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st B♭ TRUMPET

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

Musical score for section A, "I Want To Hold Your Hand". The score is written for 1st B♭ Trumpet and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes dynamic markings: *f*, *alto.*, and *mf*. The score features various musical notations including slurs, accents, and dynamic changes. The section concludes with a double bar line and a final chord.

D "From Me To You"

Musical score for section D, "From Me To You". The score is written for 1st B♭ Trumpet and consists of 2 staves. It begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The first staff includes dynamic markings: *mf* and *solis. unis.*. The second staff includes dynamic markings: *f*, *pno. str.*, and *mf*. The score features various musical notations including slurs and dynamic changes.

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1st B♭ TRUMPET

2

2^o E
alto.

pno. *plang* F *ant*
gtr.

mf soli unis. *f* alto.

G "A Hard Day's Night"

2^o H *mf* alto. *f* soli

alto. I

Side 2

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

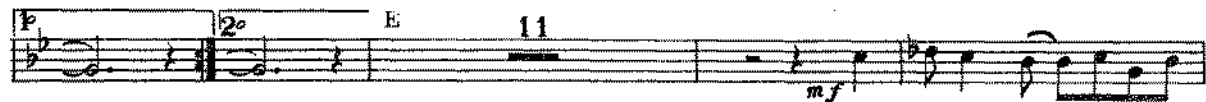
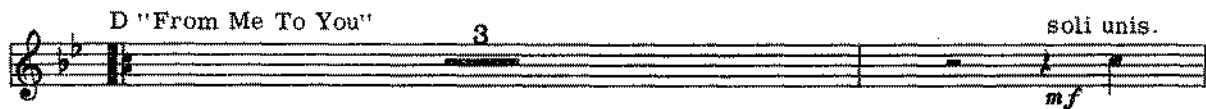
SIDE TWO

2nd $\text{B}\flat$ TRUMPET

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JOHN LENNON &
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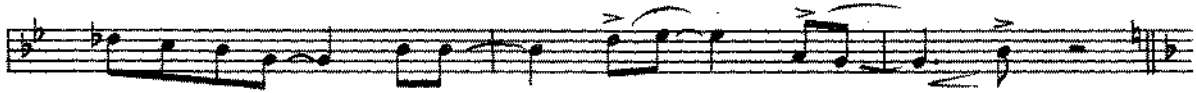
Moderate Tempo

A "I Want To Hold Your Hand"

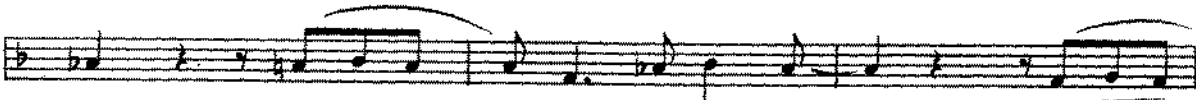
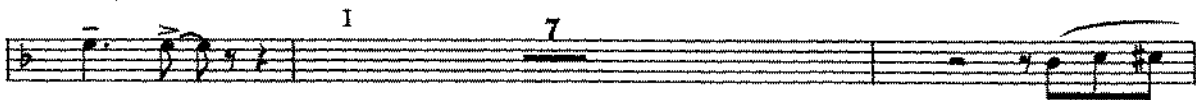
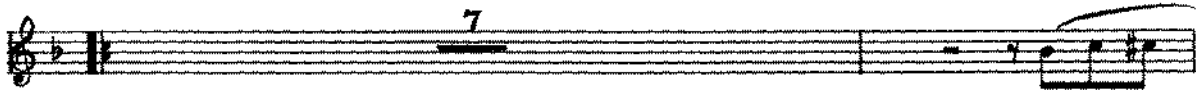


2nd B♭ TRUMPET

2



G "A Hard Day's Night"



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BEATLES HITS

51(b)
Words & Music
JOHN LENO
PAUL McCARTNEY

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE TWO
3rd B♭ TRUMPET

Moderate Tempo

A "I Want To Hold Your Hand"

The musical score is written for a 3rd B♭ Trumpet. It consists of five systems of music:

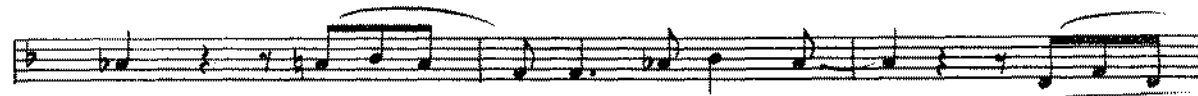
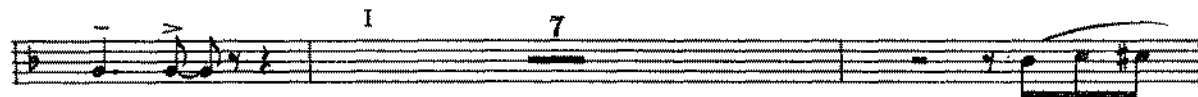
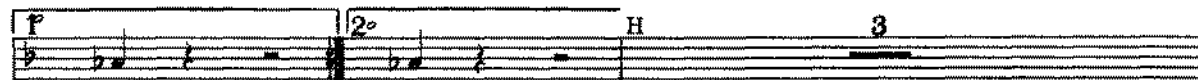
- System 1:** Part A, starting with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket and a second ending bracket.
- System 2:** Part B, marked "solì", featuring a long melodic line with a slur.
- System 3:** Part C, starting with a treble clef and a key signature of one sharp. It includes a first ending bracket and a second ending bracket.
- System 4:** Part D, marked "D 'From Me To You'", starting with a treble clef and a key signature of two flats (B♭). It includes a first ending bracket and a second ending bracket, and is marked "solì unis." and "mf".
- System 5:** Part E, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket, and is marked "mf".

3rd B♭ TRUMPET

2



G "A Hard Day's Night"



†Side 2

4th TRUMPET

BEATLES HITS N°1 MEDLEY - PART 2

S18

The musical score is written for a 4th Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked with a circled 'A', includes a double bar line and a repeat sign. The second section, marked with a circled 'B', contains two first and second endings. The third section, marked with a circled 'C', is labeled "From Me To You" and includes a measure rest for 10 measures. The fourth section, marked with a circled 'D', includes a key signature change to two flats (Bb) and a measure rest for 3 measures. The fifth section, marked with a circled 'E', is labeled "A HARD DAY'S NIGHT" and includes a measure rest for 11 measures. The sixth section, marked with a circled 'G', includes a key signature change to three flats (Bbb) and a measure rest for 7 measures. The seventh section, marked with a circled 'H', includes a measure rest for 3 measures. The eighth section, marked with a circled 'I', includes a measure rest for 7 measures. The score concludes with a final double bar line and a dynamic marking of 'f'.

arr S.P. Perce c 1983

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st TROMBONE



Moderate Tempo

A "I Want To Hold Your hand"

D "From Me To You"

E - F = 8 bars
F = 9 = 8 bars

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1st TROMBONE

2

G "A Hard Day's Night"

Side 2

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

2nd TROMBONE

Written by
JOHN LENO
PAUL McCartney

516

Moderate Tempo

A "I Want To Hold Your Hand"

First staff: Bass clef, 4/4 time. Starts with a dynamic marking of *f* (forte) and a series of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) appears later. The staff ends with a double bar line.

Second staff: Continuation of the first staff, featuring a double bar line with a '2' above it, followed by a measure of rest, and then a measure with a '4' above it. The staff ends with a double bar line.

Staff B: Bass clef, 4/4 time. Starts with a dynamic marking of *mf*. The staff contains a series of notes with a slur over them, ending with a double bar line.

Staff B (continued): Bass clef, 4/4 time. Continuation of the notes from the previous staff, ending with a double bar line.

Staff C: Bass clef, 4/4 time. Starts with a dynamic marking of *mf*. The staff contains a series of notes with a slur over them, ending with a double bar line.

Staff C (continued): Bass clef, 4/4 time. Continuation of the notes from the previous staff, featuring a '3' above a measure. The staff ends with a double bar line.

Staff C (continued): Bass clef, 4/4 time. Continuation of the notes from the previous staff, featuring two '3' markings above measures. The staff ends with a double bar line.

D "From Me To You"

Staff D: Bass clef, 4/4 time. Starts with a dynamic marking of *mf*. The staff contains a series of notes with a slur over them, ending with a double bar line.

Staff D (continued): Bass clef, 4/4 time. Continuation of the notes from the previous staff, ending with a double bar line.

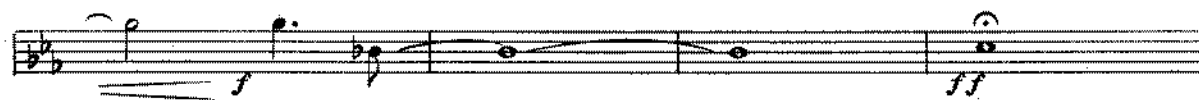
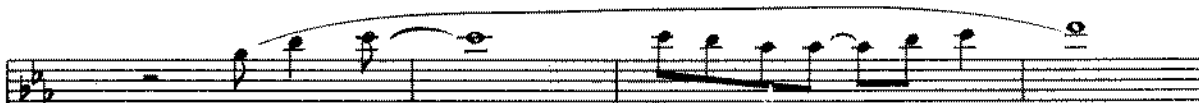
Staff E: Bass clef, 4/4 time. Starts with a dynamic marking of *mf*. The staff contains a series of notes with a slur over them, ending with a double bar line.

2nd TROMBONE

2



G "A Hard Day's Night"



Side 2

3rd Trombone

BEATLES HITS - PART 2

SIB

Mod. 4

Handwritten musical notation for the first system, including dynamics like *f* and *mf*, and rehearsal marks **A** and **B**.

Handwritten musical notation for the second system, featuring various note values and slurs.

Handwritten musical notation for the third system, including rehearsal mark **C** and dynamics like *mf*.

Handwritten musical notation for the fourth system, including rehearsal mark **D** and various note values.

Handwritten musical notation for the fifth system, including rehearsal mark **E** and first/second endings.

Handwritten musical notation for the sixth system, including rehearsal mark **G** and dynamics like *f*.

Handwritten musical notation for the seventh system, featuring various note values and slurs.

Handwritten musical notation for the eighth system, including rehearsal mark **H** and first/second endings.

Handwritten musical notation for the ninth system, including rehearsal mark **I** and dynamics like *f*.

Handwritten musical notation for the tenth system, including dynamics like *f*.

E-F = 8 bars
F-G = 8 bars

arr S. P. Price c 1983

4th TROMBONE

BEATLES HITS - PART 2

518

Moc. 4

Handwritten musical notation for the first staff. It begins with a treble clef and a common time signature. The first measure has a dynamic marking of *f* and three accent marks (> > >). The staff contains several measures of music, including a first ending bracket labeled 'A' and a second ending bracket labeled '2'. Dynamic markings include *f* and *mf*.

Handwritten musical notation for the second staff. It continues the melody with various notes and rests. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A key signature change to one flat is indicated by a flat symbol below the staff.

Handwritten musical notation for the third staff. It features a first ending bracket labeled 'C' and a first ending bracket labeled '1'. The music includes slurs and accents.

Handwritten musical notation for the fourth staff. It contains a first ending bracket labeled '2' and a first ending bracket labeled '3'. Dynamic markings of *mf* are used.

Handwritten musical notation for the fifth staff. It includes a first ending bracket labeled '3' and a first ending bracket labeled 'D'. A key signature change to two flats is indicated by two flat symbols below the staff.

Handwritten musical notation for the sixth staff. It features a first ending bracket labeled '1.' and a first ending bracket labeled '2.'. A key signature change to two flats is indicated by two flat symbols below the staff.

Handwritten musical notation for the seventh staff. It continues the melodic line with various notes and rests. A key signature change to one flat is indicated by one flat symbol below the staff.

Handwritten musical notation for the eighth staff. It begins with a first ending bracket labeled 'G' and a first ending bracket labeled '7'. The music includes slurs and accents.

Handwritten musical notation for the ninth staff. It contains a first ending bracket labeled '1.', a first ending bracket labeled '2.', and a first ending bracket labeled '3.'. A key signature change to one flat is indicated by one flat symbol below the staff.

Handwritten musical notation for the tenth staff. It features a first ending bracket labeled 'I' and a first ending bracket labeled '7'. The music includes slurs and accents.

Handwritten musical notation for the eleventh staff. It continues the melodic line with various notes and rests. A dynamic marking of *f* is present at the end of the staff.

Handwritten musical notation for the twelfth staff. It concludes the piece with several measures of music, including a double bar line.

*E-F = 8 bars *
 F = 9 = 8 bars

arr S.P. PRICE c 1983

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE TWO

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

LEAD GUITAR RHYTHM GUITAR PIANO

Moderate Tempo

A "I Want to Hold Your Hand"

The musical score is arranged in five systems, each with a treble and bass clef staff. The first system includes dynamic markings *f* and *mf*. Chord diagrams are provided for the guitar part, and the piano part is written in a rhythmic style. The score is divided into sections A and B, with section B marked as a 'trumpet' variation. The key signature is one flat (F major/D minor) and the time signature is 4/4.

Chords shown in the score include: G, F, G, C, G7, Am, Em, F, G7, C, Am, F, G7, C, Gm7, C7, F, Dm, Gm7, C7, F, G7, F, G7, F, G7.

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518

LEAD GUITAR
RHYTHM GUITAR
PIANO

2

C *alks*

Musica *(D)* "From Me To You"

Side 2

SLS

LEAD GUITAR
RHYTHM GUITAR
PIANO

3

Ab7 Db *sim.* Ab7 Db Bb7

Eb7 Eb7+ Pno. in oct. Gtr. unis. F *sim.* Ab Fm *sim.* Ab

Eb7 Db7 Fm Ab Eb7 Eb7+ Ab Bb7

Eb Ab Eb Db6 *sim.* Eb

Eb Ab Eb Db6 Eb

Ab Eb7 Eb Ab7 Eb (-10) Eb

S1B



LEAD GUITAR
RHYTHM GUITAR
PIANO

4

2° H

E♭(-10) E♭ Gm Cm *sim.* Gm

tr

E♭ Cm A♭6 B♭7

I *Swans*

E♭ A♭ E♭ *sim.* D♭6 E♭ E♭ A♭

E♭ D♭6 E♭ A♭

tr

B♭7 E♭ A♭7 E♭ A♭ E♭ A♭

E♭ A♭ E♭ A♭ D♭ Pno. in oct. Gtr. unis. *ff* E♭

Side 2

A I WANNA HOLD YOUR HAND

6/8 C G F G / || : C G7 Am Em C G7 Am Em F G7 C Am

1. F G7 C :| 2. C || B Gm7 C7 F Dm Gm7 C7

C F G7 F G7 F G7 G7 G7 || C G7 Am Em C G7 Am

D FROM ME TO YOU

Em F G7 C Am F G7 E F G7 F C Eb7 || : D^b Ab

1. Fm Ab Eb7 Db7 Fm Ab Eb7 Eb7+ Ab Fm :| 2. Ab Ab7

E Ebm7 Ab7 Db Ab7 Db Bb7 % Eb7 Eb7+ Eb7 || F Ab

G A HARD DAY'S NIGHT

Fm Ab Eb7 Db7 Fm Ab Eb7 Eb7+ Ab Bb7 || : G^b Eb Ab Eb

1. Db6 Eb Eb Ab Eb Db6 Eb Ab Bb7 Eb Ab7 Eb(9+) Eb :

2. H Eb(9+) Eb Gm Cm Gm % Eb Cm Ab6 Bb7

I Eb Ab Eb Db6 Eb Eb Ab Eb Db6 Eb Ab Bb7

Ab7 Eb Ab Eb Ab Eb Ab Eb Ab Db % A Eb

Empty musical staff

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BEATLES HITS

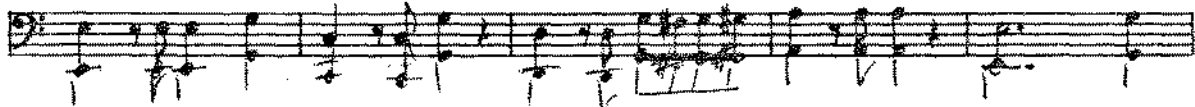
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NO. 1 MEDLEY
SIDE TWO
BASS BASS GUITAR

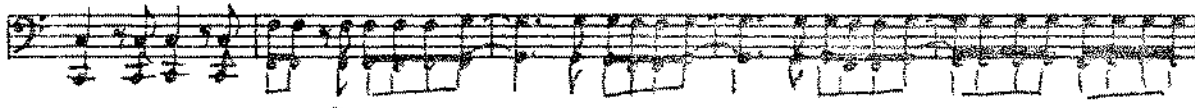
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PAUL McCARTNEY

Moderate Tempo

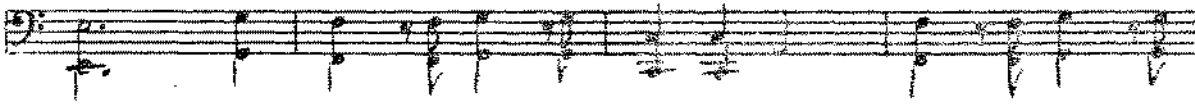
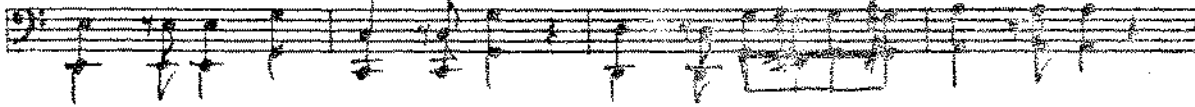
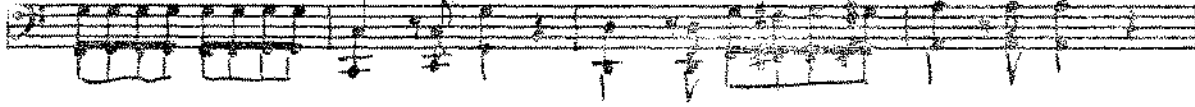
A "I Want To Hold Your Hand"



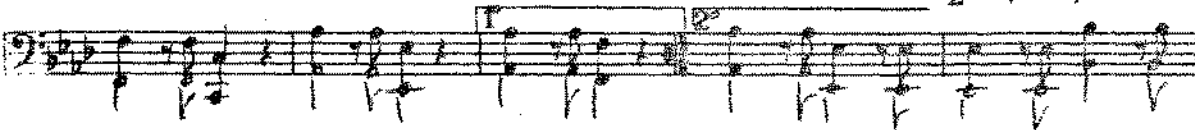
B



C



D "From Me To You"



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BASS BASS GUITAR

2

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Chord symbols are placed below the staffs: 'F' appears under the first staff, 'G "A Hard Day's Night"' under the third staff, 'H' under the seventh staff, and 'I' under the eighth staff. The music is written in a style typical of a bass guitar accompaniment, with a focus on rhythmic patterns and chordal support.

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE TWO
DRUMS

Walt & Music
JOHN LENO &
PAUL HARTLEY

SIB

Moderate Tempo

A "I Want To Hold Your Hand"

Musical notation for section A, measures 1-6. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 6 contains a triplet of eighth notes.

Musical notation for section B, measures 7-10. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for section C, measures 11-14. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 contains a triplet of eighth notes.

Musical notation for section C, measures 15-18. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 17 and 18 contain triplets of eighth notes.

"From Me To You"

Musical notation for section D, measures 19-22. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 22 contains a triplet of eighth notes.

DRUMS
2

The drum score is organized into five main sections labeled E, F, G, H, and I. Each section consists of two staves. Section E (measures 1-6) features a snare drum pattern with accents and a bass drum pattern. Section F (measures 7-11) continues the snare and bass drum patterns. Section G, titled "'A Hard Day's Night'", (measures 12-24) includes a bass drum pattern with accents and a snare drum pattern. Section H (measures 25-32) features a snare drum pattern with accents and a bass drum pattern. Section I (measures 33-48) features a snare drum pattern with accents and a bass drum pattern. Measure numbers 4, 7, 8, 12, 17, and 24 are indicated above the staves. The score concludes with a double bar line and a fermata over a bass drum note in measure 48.

Side 2

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE TWO
VOCAL SHEET

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

I WANT TO HOLD YOUR HAND

Oh yeh I'll tell you something
I think you'll understand
Then I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

Oh please say to me
You'll let me be your man
And please say to me
You'll let me hold your hand
Now let me hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love I can't hide
I can't hide I can't hide

Yeh you got that something
I think you'll understand
When I feel that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

FROM ME TO YOU

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you

I've got everything that you want
Like a heart that's oh so true
Just call on me and I'll send it along
With love from me to you

I got arms that long to hold you
And keep you by my side
I got lips that long to kiss you
And keep you satisfied

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you

A HARD DAY'S NIGHT

It's been a hard day's night
And I've been working like a dog
It's been a hard day's night
I should be sleeping like a log
But when I get home to you
I find the things that you do
Will make me feel alright

You know I work all day
To get you money to buy you things
And it's worth it just to hear you say
You're gonna give me everything
So why I love to come home
'Cos when I get you alone
You know I feel okay

When I'm home everything seems to be right
When I'm home feeling you holding me tight tight

Yeah it's been a hard day's night
And I've been working like a dog
It's been a hard day's night
I should be sleeping like a log
But when I get home to you
I find the things that you do
Will make me feel alright
You know I feel alright
You know I feel alright